

SARDANA ORIGINAL D'EN DANIEL GASULLA I PORTA

EN RAIMON I LA MARTA

Dedicada a la Marta Bou i en Ramon Atsarà en el dia del seu casament el
18 d'abril de 2004

Afectuosament,

DANIEL GASULLA I PORTA

SARDANA REGISTRADA A LA SGAE

BARCELONA, FEBRER DE 2004

EN RAIMON I LA MARTA

Daniel Gasulla i Porta

FLABIOL

11 1

f

mf

3

f

5

p

2

mf

9

mp

1

5

mp

3

5

mp

14

mp

tr

ff

A Curts

A Llargs

Fora

31 x 83

EN RAIMON I LA MARTA

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TIBLE I

f

3

4

mf

3

A Curts

A Llargs

9

mp

12

mf

14

pp

5

ff

A Llargs

A Curts

Fora

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TIBLE II

Musical score for Tible II, featuring a single melodic line in 6/8 time. The score includes various dynamics such as *f*, *mf*, *mp*, *pp*, and *ff*. It contains several measures with rests, some marked with numbers (3, 4, 9, 12, 14, 5) indicating fingerings or breaths. The piece concludes with a section labeled 'A Llarges', 'A Curts', and 'Fora'.

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TENORA I

Musical score for Tenora I, featuring a single melodic line in 6/8 time. The score includes various dynamics such as *f*, *mf*, and *ff*. It contains several measures with rests, some marked with numbers (7, 3, 11, 2, 17, 1) indicating fingerings or breaths. The piece concludes with a section labeled 'A Llarges', 'A Curts', and 'Fora'.

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TENORA II

Musical score for Tenora II, featuring a single melodic line on a treble clef staff in G major and 6/8 time. The score consists of 17 measures, with some measures containing triplets or longer note values. Dynamics include *f*, *mf*, *mp*, and *ff*. Performance markings include "A Curts" (3 measures), "A Llargs" (9 measures), and "Fora" (3 measures). The score ends with a repeat sign.

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TROMPETA I

Musical score for Trompeta I, featuring a single melodic line on a treble clef staff in G major and 6/8 time. The score consists of 17 measures, with some measures containing triplets or longer note values. Dynamics include *f*, *mf*, and *mp*. Performance markings include "A Curts" (3 measures), "A Llargs" (7 measures), "Sol" (12 measures), and "Fora" (3 measures). The score ends with a repeat sign.

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TROMPETA II

Musical score for Trompeta II of 'En Raimon i la Marta'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven staves of music. The first staff begins with a measure rest followed by a repeat sign and a five-measure rest, then continues with a melodic line starting on G4. The second staff features a three-measure rest, a five-measure rest, and a three-measure rest, with dynamics *mp* and *f*. The third staff includes a four-measure rest and a twelve-measure rest, with dynamics *p* and *mf*. The fourth staff has a thirteen-measure rest and a *mp* dynamic. The fifth staff contains a one-measure rest, a three-measure rest, and a three-measure rest, with dynamics *mp*, *f*, and *ff*. The sixth and seventh staves continue the melodic development with various rests and dynamics.

EN RAIMON I LA MARTA

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TROMBÓ

Musical score for Trombó of 'En Raimon i la Marta'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of seven staves of music. The first staff begins with a measure rest followed by a repeat sign and a melodic line starting on Bb2. The second staff features a seven-measure rest, a one-measure rest, and a four-measure rest, with dynamics *f*, *mp*, and *p*. The third staff has a *p* dynamic. The fourth staff includes a fifteen-measure rest, a one-measure rest, and a one-measure rest, with dynamics *mp*, *mf*, *f*, and *ff*. The fifth staff contains a *ff* dynamic and a 'Simile' marking. The sixth and seventh staves continue the rhythmic and melodic patterns with various rests and dynamics.

EN RAIMON I LA MARTA

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FISCORN I

8

f

7

f

mf

mf

mp

4

p

3

mp

15

mp

1

mf

1

f

ff

f

mf

A Llarg

A Curts

Fora

EN RAIMON I LA MARTA

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FISCORN II

f

7

mf

mf

mp

1

f

p

4

p

3

p

14

mp

mf

f

ff

f

EN RAIMON I LA MARTA

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CONTRABAIX

Arc

Pizz *f*

mf Pizz *mp* Arc

2 Pizz *mp* Arc *f* *p* 1 Pizz Arc *mf* *p*

Pizz *mf* Arc *p* Pizz *mp* Arc *mp* *mf*

3 *f* *ff* Pizz *mf* *mp* *mf*

5